# $H B L$ <br> Handwoven By Leah 



Total width 54 ", Short panel $71 / 2 " \times 28 "$, Longest panel $101 / 2 " \times 70 "$
Unique, beautiful quilt panels to hang on a staircase wall. Two versions included in the pattern. Version 1 is piecing squares (beginner), Version 2 is foundation piecing with freezer paper(advanced quilter)
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## Fabric Requirements

## Version 1:4 inch blocks of various fabrics and colors

$1 / 2$ yard each in a range of different coordinating fabrics in 5-6 colors, or 5-6 different prints of each color. If you do solids, you only need 6 different colors $1 / 2$ yard each. One of the colors you will need $3 / 4$ yard to have enough squares. You will need (216) 4" squares.

Circles: If you want to applique circles on some of the squares as in the picture on pages 8-9, use two different colors placing on top of a coordinating color. You will need to cut out additional 4" squares for them, so you will need an additional $1 / 2$ yard of fabric in 2 different colors. You can purchase circle templates by Karen Kay Buckley called Big Perfect Circle forms to make circles or use card stock to make a $21 / 2$ " circle template. Take your template and pull the fabric around it and pressed as you go. Remove the template and place Heat \& Bond light interfacing on the back of the circles then press onto the center of chosen squares. Stitch around the outside of the circle to secure in place.

## Version 2: Foundation Piecing:

Diagram: You will need to print the diagram file, cut them out on outer most line, then tape them together. Tape the right long side of A to the left long side of B. Now you are ready to copy onto freezer paper. Make sure it prints on the dull side of the paper.
You will need 6 variations of fabric in each color. The colors I note below are the colors in the quilt in the pictures.

Blue $1 / 4$ yard for each of the 6 variations of blue
Teal $1 / 4$ yard for each of the 6 variations of teal
Yellow $1 / 4$ yard for each of the 6 variations of yellow
Orange $1 / 4$ yard for each of the 6 variations of orange
Red $1 / 4$ yard for each of the 6 variations of red
Black $1 / 4$ yard (optional for top and bottom of panels, or piece using variations of black prints).

## Both Versions:

Backing: 3-3 $1 / 2$ yards depending on how you piece them.
Binding: $13 / 4$ yards Alternatively you could use the magic binding requiring 2 colors in different amounts. If your are not familiar with the magic binding, google magic binding and you will find multiple tutorials.

Batting: Twin size
Interfacing for circles: Heat \& Bond lightweight

## Cutting Instructions

Reading Instructions: Color orange: (1) 9" x WOF, sc 4" x 9" (10). What that means is you will cut from the orange fabric one strip that is $9 " \mathrm{x}$ WOF, then sc (sub cut) that strip into 10 pieces that are $4 " \mathrm{x} 9$ ". THERE ARE 2 SETS OF CUTTING INSTRUCTIONS: ONE FOR VERSION 1 AND ONE FOR VERSION 2.

## Version 1: 4" Blocks

Cut all colors (3) 4" x WOF, sc 4" x 4 " for a total of 216 squares. One of the colors you will need to cut (4) 4" x WOF to have enough squares.

Circles: cut two colors (1) 4" x WOF. Sc 4" x 4" (10) (20 total using 2 colors).

Version 2 Foundation Pieced: Copy loose diagram on freezer paper and cut it out around it. It should be $81 / 2$ " x $81 / 2 "$. Note: Quantities of each color will vary based on color scheme and design. You will need a total of (216) 4" squares. See example page 10.

Note: In the fabric dimensions below sections 1-6 have 10 pieces. Important: depending on your layout 2 colors will require 13 pieces of sections 1-6 in order to make enough blocks.

If you are making for example something like the picture on page 9. You will need 6 variations of each color and for each color you will cut out sections 1-6.

For all colors: Blue, Teal, Yellow, Orange, Red
Fabric Dimensions for each section of the block.
1 (2) 5 " $\times$ WOF, sc $5^{\prime \prime} \times 5^{\prime \prime}(10)$
2 (2) 4" x WOF, sc $4 " \times 7 \frac{1 / 2 " ~(10) ~}{2}$
3 (1) 4 " x WOF, sc 4 " $\times 71 / 2^{\prime \prime}(10)$
4 (2) 4 " x WOF, sc 4 " $\times 9^{\prime \prime}(10)$
5 (2) 4 " x WOF, sc 4 " x $61 / 2 "(10)$
6 (2) $4 \times$ WOF, sc $4 " \times 71 / 2 "(10)$

## Black For top and bottom only if so desired.

Option 1: (3) $31 / 2$ " $\times$ WOF, sc the width of your panels $71 / 2 "(12)$
(1) $31 / 2 "$ x WOF, sc the width of your last panel $101 / 2$ " (2).

Note: This will replace one row of squares top and bottom.
Option 2: Piece the black using 6 variations of print as above.

## Block Assembly

## Version 1: 4" squares

No block assembly required.
Place (2) 4" squares next to one another per row.
Place RST and sew them together on the right side only for panels 1-6. Open and press.
Panel $1=8$ rows, panel $2=10$ rows, panel $3=12$ rows, panel $4=14$ rows, panel $5=16$ rows, panel 18 rows of 3 across.

Sew rows together, open and press.

## Version 2: Foundation piecing with freezer paper.

If you have never done this, I have a video on YouTube explaining it at https://youtube.com/
@ handwovenbyleah4375/videos or search handwoven by Leah. There are 2 videos for foundation piecing you want to find the one called Staircase panel foundation piecing.

Copy diagram onto freezer paper, cut out on outer perimeter line.
Fold all the lines on the freezer paper diagram. Fold one way then fold the opposite direction, this just makes it easier when you start attaching fabric.

Using variations of blue:

- Take a number 1 fabric and press it onto the freezer paper, wrong side to shiny side of freezer paper. Hold it up to the light and make sure you have completely covered number 1 section with $1 / 4$ " around. Press to adhere to the paper.
- Fold the paper on the line between $1 \& 2$, using your ruler cut away extra fabric leaving $1 / 4$ " of fabric from the fold.
- Take fabric 2 and place RST, lining it up with the side you just cut for number 1.
- Sew next to the freezer paper, but not on it.
- Open and press.
- Fold the line between $2 \& 3$ and cut away extra fabric leaving $1 / 4$ " past the fold.
- Take fabric 3 and place RST, lining it up with the side you just cut.
- Sew next to the fold.
- Open and press
- Continue in the manner until you have all 6 pieces attached.
- Square block to 8 " x 8 "
- Cut block in half vertically and horizontally, yielding (4) 4" squares.

Continue as above for each color.

## Panel Assembly

## Both Versions:

Panels 1-6 are 2 four-inch squares wide and each panel is 2 squares longer than the one before, see diagram page 7 .

Panel 1: 8 rows
Panel 2: 10 rows
Panel 3: 12 rows
Panel 4: 14 rows
Panel 5: 16 rows
Panel 6: 18 rows
Panel 7: 20 rows and 3 squares wide

## Backing and Batting:

Cut the backing fabric and batting 2 " wider and longer than your panels.

## Panel Sandwiches ©゚ Quilting

To make the panel sandwiches you will need the tops, batting and backing.
Iron all pieces.
Place the backing on a flat surface right side down, wrong side facing up, lay batting on top of the backing, lay top on top of the batting right side facing up. Pin well

Quilt as desired, I do stitch in the ditch around the 4" squares.
Sew bindings together. I cut bindings $21 / 2$ " wide and sew together end to end. Feel free to make them however you normally would.

See below for the number of pieces of binding required for each panel. 1 piece means $21 / 2$ " wide x WOF. Panel one is the shortest, panel 2 is the next shortest and so forth. Panel 7 is the 3 block wide panel and the longest..

$$
\begin{aligned}
& \text { Panel } 1=2 \text { pieces of binding } \\
& \text { Panel } 2=2 \text { pieces of binding } \\
& \text { Panel } 3=3 \text { pieces of binding } \\
& \text { Panel } 4=3 \text { pieces of binding } \\
& \text { Panel } 5=4 \text { pieces of binding } \\
& \text { Panel } 6=4 \text { pieces of binding } \\
& \text { Panel } 7=4 \text { pieces of binding } \\
& \text { Top }=2 \text { pieces of binding }
\end{aligned}
$$

Attach binding to each panel but DO NOT bind the top of the panels.
Once all bindings are attached decide which direction and side of staircase you want the quilt panels on and put panels together accordingly.

Bind across the top of panels leaving $1 / 4$ " space between each panel. The space between the panels is where you will attach the clips for hanging on the curtain rod. The beginning and end of the binding will need to wrap around to the back so leave 2 " of binding on each end. I wrap the ends to the back and fold over so you do not have a raw edge showing.

## CONGRATULATIONS YOUR ARE DONE!!!!!!

## Quilt Diagrams © Inspiration



## Inspiration \#1 (Beginner)



## Inspiration \#2 (Advanced) Foundation Pieced



## Inspiration \#3 (Beginner)



## Coloring Page

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